The stories we will be reading all address the situation of women and/or servants in the violent, changing and rapidly expanding Enlightenment world. Using standards set by morality, Christianity and the law to measure conduct, they explore their protagonists’ options in courtship and marriage, inside and outside the family-household, during voluntary and forced migrations to other places and other countries (America, France), in times of peace and in times of revolution and war. Their authors experimented with a variety of novelistic forms: some used letters to open a window into characters’ thoughts and feelings and into the secret places of private life; others used autobiographical story-telling techniques; some used satire and humor to make us laugh; others tried to move us and make us feel. But all were, in one way or another, debating each other in their common Enlightenment efforts to “improve” relationships in the family, society and the world.

Texts:

Samuel Richardson, *Clarissa* (Broadview Press)
Fanny Burney, *Evalina* (Broadview Press)
Sarah Scott, *Millenium Hall* (Broadview Press)
Edward Kimber, *The History of the Life and Adventures of Mr. Anderson* (Broadview)
Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (Broadview)
Samuel Jackson Pratt, *Emma Corbett* (Broadview)
Charlotte Smith, *Desmond* (Broadview)

*All but 3 of these books are available as ebooks.*

*There is a 4 books for the price of 3 package available at the bookstore.*

**SYLLABUS**

Aug. 21  Introduction

Aug 23. *Clarissa*, pp. 33-117

Aug. 28 *Clarissa*, pp. 118-314

Aug. 30 *Clarissa* pp. 315-408

Sept. 4 *Clarissa* pp. 408-602

Sept. 6 *Clarissa* pp. 602-722

Sept 11 *Clarissa*: Appendix “Contemporary Reactions” p. 746
Sept. 13  *Millenium Hall* pp. 53-171

Sept 18  NO CLASS

Sept 20  *Millenium Hall*, pp. 172-249

Sept 25  *Evalina*  pp. 91-287

Sept 27  *Evalina*, pp. 288-365

Oct 2  *Evalina* – pp. 366-end

Oct 4  *Life and Adventures of Mr. Anderson*

Oct 9  *Life and Adventures of Mr. Anderson*, Appendix C

Oct 11  *Interesting Narrative of the Life of Olaudah Equiano*  Vol I (pp. 39-145)

Oct 16  *Interesting Narrative of the Life...* Vol 2 (pp 147-253)

Oct 18  MID-TERM

Oct 23  *Emma Corbett*, Vol 1 & 2 (pp. 45-164)

Oct 25  *Emma Corbett*, Vol. 3 (pp. 165-221)

Oct 30  *Nature and Art* Vol 1 (pp. 41-96)

Nov. 1  *Nature and Art* Vol 2 (pp. 97-154), Appendices B, E


Nov. 8  *Desmond* Vol 2. Pp. 159-274

Nov. 13  *Desmond*, Vol 3 pp. 275-414

Nov. 15  *Joseph Andrews*  Book I

Nov. 27  *Joseph Andrews*, Books 2 & 3

Nov 29  *Joseph Andrews*, Book 4  JOURNALS DUE

Dec 4  FINAL PAPER DUE

Dec 6  Wrap UP
Assignments

1) 50% of your grade will be based on your journal and class participation. The journals are designed to encourage active reading. Pages should be typed and held together in a folder or with a serious clip. I will be asking you to use your journals in class, and collecting them up more than once during the semester to see how you are going on, and then looking at the whole thing together at the end (Nov 29). I will be looking for evidence that you have thought about what you have read (identifying questions you have, including about what you don’t understand, is part of thinking).

Each entry (about one typed page, single spaced) should contain a question/issue and a brief analysis of something in the reading for the day. The question/s should be written before the class on the section we’re reading; the analysis can be written before or after class discussion.

- The question/issue: a question or questions you have about things that you want clarified or explained, or issues or questions raised in the course of the narrative that you think matter and want to talk about in class.
- The analysis: analyses could be of particular parts of the story that interest you; of relationships among characters and characterization; of how the stories are told; of how the same issue/situation/character is treated in different novels; of any theme that particularly interests you; of any of the subjects brought up in class, or of anything that you think you will want to remember about the novel. You can use material in the appendices. You can follow an issue through several novels, or not.
- Second Thoughts: You can also respond in your journal with argument and analysis to things discussed in class.

2) 50% of your grade will be based on a mid-term and a final 6 page essay (25% each).

OFFICE HOURS: Tuesday and Thursday, 10:15-11:45, Gittinger 103 and by appt.
Email: etbannet @ou.edu

Come and see me, and/or email me, when you have questions or concerns

Academic Misconduct: You should be aware that academic misconduct entails severe penalties and incurs the resentment of honest students. Definition: a) Academic misconduct includes cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly effect the evaluation of a student’s academic performance or achievement; b) assisting others in any such acts or attempts to engage in such acts” (Student Code Book, p. 21).
The most common form of academic misconduct is plagiarism. It is your responsibility as a student to familiarize yourself with the rules of academic citation. A full account of how and when to reference sources is available on Blackboard for this course in the "Film Writing Guide." I would suggest downloading it and following it carefully as you prepare assignments. Briefly, plagiarism is using words, thoughts, ideas, writings, or artistic works of someone else and passing them off as your own without complete citation in footnotes, endnotes, or internal citations. In our Internet era, it is all too easy to copy text off of the Web. It is also, however, easy for instructors to catch this, so don’t do it! Each student in this class should familiarize himself/herself with the University’s policies and procedures involving academic misconduct, grievances, sexual and ethnic harassment, and discrimination based on physical handicap. No behaviors in violation of these policies will be tolerated.

**Students with Disabilities** - If you have any physical, visual, auditory, or learning disability that may impede your ability to understand course material or meet performance requirements, please let me know as soon as possible so that we can explore possible alternative arrangements to meet your needs. **OU Writing Center:** offers free help with your pre-writing, organizing, documenting of sources or revising of other aspects of an assignment. You can make an appointment for a free 45 minute conference by calling 325 2926. But don’t wait for the last minute before the paper is due to call. The Writing Center is located in Physical Sciences Center, Room 209, and is open 9-8 MTW and 9-5 ThF.