

## Eve Tavor Bannet

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University of Oklahoma  
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### EDUCATION

Simmons College (Boston): B.A. in English, with honors (1969)  
M.A. in English (1970)

The Hebrew University (Jerusalem): Ph.D. (1979)  
Dissertation: *The Dialectic of Literature and Society: Lukacs' Literatursoziologie*

### POSTS HELD

- 2007            George Lynn Cross Professor, University of Oklahoma
- 1994-2007    Professor of English and Women's Studies, University of Oklahoma.
- 1994-2001    Professor & English Department Chair, University of Oklahoma.
- 1987-1994    Associate Professor, Dept of English, University of South Carolina.
- 1979-1986    Assistant Professor (marze), Dept of English, Tel-Aviv University.

### HONORS & AWARDS

- 2003-2004    NEH Long-Term Fellowship, The Huntington Library, California
- 2002           Visiting Fellow, Institute for Advanced Study in the Humanities, Univ of  
                    Edinburgh, Spring Term
- 1989           Mortar Board Excellence in Teaching Award, USC.
- 1978           Tel-Aviv University Research Award
- 1974           Hebrew University Professor Fritz Kaufman Prize
- 1971           Tufts University Award and Tuition Scholarship

## PUBLICATIONS

### IN PRESS OR IN PROGRESS:

[Oct 2011] Critical Edition: *Emma Corbett* by Samuel Jackson Pratt.  
(Broadview Press).

[2011] “Charles Brockden Brown and England: Genres, the Minerva Press and the American Reprint Trade” in *Transatlantic Literary Exchanges, 1780-1870: Gender, Race and Nation*, ed. Julia M. Wright and Kevin Hutchings (Ashgate)

[2012] With Susan Manning (ed), *Transatlantic Literary Studies, 1640-1830*  
(Cambridge Univ Press)

[2012] “Adulterous Sentiments in Transatlantic Domestic Fiction, c. 1770-1805,” in *Seduction and Sentiment*, ed. Toni Bowers and Tita Chico.  
(Palgrave-Macmillan)

- “Character, Sociability and Correspondence: Elizabeth Griffith and *The Letters of Henry and Frances* “ in *Character, Self and Sociability in the Scottish Enlightenment*, ed. Thomas Ahnert and Susan Manning (Palgrave Studies in Cultural and Intellectual History, Palgrave-Macmillan)
- “The History of Reading,” *The Literary Compass*
- *Manners of Reading in Eighteenth-Century Britain and America* (in progress)

### BOOKS

7. 2011 *Transatlantic Stories and the History of Reading 1720-1810: Migrant Fictions* (Cambridge Univ. Press)
6. 2008 ed. *British and American Letter-Manuals, 1680-1810*, 4 Vols.  
Pickering & Chatto
5. 2005 *Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1688- 1820*, Cambridge Univ. Press

[2009] Paperback Reissue

4. 2000. *The Domestic Revolution: Enlightenment Feminisms and the Novel*  
Baltimore: The Johns Hopkins Press.
3. 1993. *Postcultural Theory: Critical Theory After the Marxist Paradigm*.  
London: Macmillan .
2. 1989. *Structuralism and the Logic of Dissent: Barthes, Derrida, Foucault,  
Lacan*. London: Macmillan & Urbana-Champaign: University of Illinois  
Press.  
  
1991. Reprint: *Structuralism and the Logic of Dissent: Barthes, Derrida,  
Foucault, Lacan*.
1. 1987. *Scepticism, Society and the Eighteenth-Century Novel*.  
London: Macmillan & NY: St. Martin's Press.

#### JOURNAL ARTICLES

22. 2010 "Sarah Scott and America: *Sir George Ellison, The Man of Real Sensibility*  
and the Squire of Horton," *Eighteenth-Century Fiction* 22:3 (Summer):  
631-56
21. 2009 "Immigrant Fictions: Mathew Carey, Susanna Rowson and *Charlotte*  
*Temple* in Philadelphia," *The Age of Johnson*, 19, pp. 239-72
20. 2007 "Quixotes, Imitations, and Transatlantic Genres," *Eighteenth-Century Studies*  
40: 4 (Summer): pp. 553-569.
19. 2007 "Letter Manuals and the Transatlantic Rescripting of Manuscript Culture,"  
*Studies in Eighteenth-Century Culture*, Vol. 36, pp. 13-34.
18. 2006 "Life, Letters and Tales in Sarah Scott's *Journey through Every Stage of Life*"  
*The Age of Johnson* 17: pp. 233-259.  
  
Reprint in Susan Carlile (ed), *Masters of the Marketplace: British Women*  
*Novelists of the 1750s* . Bethlehem: Lehigh Univ Press, 2011.
17. 2005 "The Bluestocking Sisters: Women's Patronage, *Millenium Hall* and `the  
Visible Providence of a Country.'" *Eighteenth Century Life*, 30: 1  
(Winter):25-55
16. 2005 "Secret History; Or Telling Tales inside and outside the Secretorie"

in *The Uses of History in Early Modern England*, ed. Paulina Kewes. Special Edition of *The Huntington Library Quarterly*, Vol 68:1 & 2:375-396.

Reprint in *The Uses of History*, ed. Paulina Kewes (Univ. Of California Press, 2006)

15. 2003 "Empire and Occasional Conformity: David Fordyce's *Complete British Letter-Writer*," *Huntington Library Quarterly* 66: 1& 2: 55-79  
  
Reprint in *Transatlantic Literary Studies: A Reader*, ed. Susan Manning and Andrew Taylor (Univ. of Edinburgh Press and Johns Hopkins Press, 2007)
14. 2002 "'The Abyss of the Present' and Women's Time in Mary Shelley's *The Last Man*." in *Eighteenth-Century Novel*, vol. 2, ed. Albert J. Rivero (New York: AMS Press): 353-381
13. 2000 "The Theater of Politeness: Charlotte Lennox's British-American Novels" *Novel* (Fall 1999): 73-92 (issued Dec. 2000)
12. 1997 "Analogy as Translation: Derrida, Wittgenstein, and the Law of Language." *New Literary History* 28, No. 4 (Autumn): 655-672
11. 1997 "The Marriage Act of 1753: 'A most cruel law for the fair sex,'" *Eighteenth-Century Studies*, Spring (30.3): 233-254
10. 1997 "Critique and Intertranslation" in *From Critique to Affirmation*, special ed. of *Argumentation* 11: 23-33
9. 1993. "The Scene of Translation: After Jakobson, Benjamin, Derrida and De Man." *New Literary History* Vol. 24, no. 3 (August) 577-595.
8. 1993 "There have to be at least Two." *Diacritics* 23: 1 (Spring) 84-98.
7. 1992. "The Feminist Logic of Both/And." *Genders* 15 (Winter): 1-20.
6. 1989 "Pluralist Theory-Fictions and Fictional Politics." *Philosophy and Literature*, XIII, 1: 28-41.
5. 1989. "Barthes' Fictional Politics: *Roland Barthes par Roland Barthes*" *Postscript* 6: 21-29.
4. 1985 "Fictional Facts and Science in Defoe's and Camus' *Plague Years*."

*Orbis Litterarum* 40: 1-10.

3. 1984 "Art and Alienation: Lukacs' Late Aesthetic."  
*Orbis Litterarum* 37: 109-21.
2. 1984. "Tom Jones: Fielding's Novel on Nothing--an epistemological satire."  
*Hebrew University Studies in Literature and the Arts* 12, 1: 1-25.
- 1 1982 "Critical Play: a reading of Roland Barthes." *Orbis Litterarum* 36: 1-12.

### BOOK CHAPTERS

12. 2009 "Letters on the Use of Letters in Narratives: Catharine Macauley, Susanna Rowson, and the Warren-Adams Correspondence," in Sharon M. Harris and Theresa Strouth Gaul (ed) *Letters and Cultural Transformations in the United States 1760-1860* (Ashgate)
11. 2006 "Maria and Rachel: Transatlantic Identities and the Epistolary Assimilation of Difference," in *New Essays on Maria Edgeworth*, ed. Julie Nash (Ashgate)
10. 2006 "Charlotte Lennox," *The Oxford Encyclopedia of Literary History*, ed. Nancy Armstrong, (Oxford Univ Press).
9. 2006 "Haywood's *Spectator* and the Female World" in *Fair Philosopher: Haywood and The Female Spectator*, ed. Don Newman and M. Wright, (Bucknell)
8. 2006 "Trading Routes and Eighteenth-Century Migrations: Reframing Janet Schaw," In Jessica Munns & Dan Doll (ed) *Recording and Reordering: Essays on the Seventeenth and Eighteenth-Century Diary and Journal* (Bucknell)
7. 2005 "Epistolary commerce in Steele's *Spectator*" in *Emerging Discourses in The Spectator*, ed. Don Newman. (Delaware)
6. 2005 Revision and Update of "Georg Lukacs" for 2<sup>nd</sup> edition of *The Johns Hopkins Guide to Literary Theory*, ed. Martin Kreisworth
5. 2002 "When Truth Becomes Woman: Male Traces and Female Signs," in *Between Philosophy and Poetry: Writing, Rhythm, History*, ed. Massimo Verdicchio and Robert Burch (New York, Continuum)
4. 2000 "The Kampf for Language: Holocaust, Shoah and Sacrifice" in Rosenberg, Watson

& Linke (eds) *Contemporary Portrayals of Auschwitz: Philosophical Challenges*, Prometheus Books.

3. 1993. "Georg Lukacs." in *The Johns Hopkins Guide to Literary Theory*. ed. Martin Kreiswirth. Baltimore: Johns Hopkins Press.
2. 1992. "Marx, God and Praxis." in Philippa Berry and Andrew Wernick (eds). *Shadow of Spirit: Postmodernism and Religion*. London: Routledge.
1. 1991. "Rewriting the Social Text: the female Bildungsroman in 18th century England." in J. Harden (ed) *Reflection and Action: Essays on the Bildungsroman*. Columbia, S.C.: U. of South Carolina Press.

## REVIEWS AND REVIEW ESSAYS

15. "Studies in British and American Epistolary Culture," (review essay) *Eighteenth-Century Life* 35:3 (2011): 89-103.
14. Anthony W. Lee (ed). *Mentoring in Eighteenth-Century British Literature and Culture* *Review of English Studies* (Oxford, 2011)
13. Konstantin Dietz, *In My Power: Letter Writing and Communications in Early America*, *American Historical Review* (February, 2010)
12. Carol Poster and Linda C. Mitchell (ed) *Letter-Writing Manuals and Instruction from Antiquity to the Present*, *Winterthur Portfolio* (Apr-May, 2009)
11. Temma Berg, *The Lives and Letters of an 18<sup>th</sup> Century Circle of Acquaintances*, *The Intelligencer* (2007)
10. "Metaphor and the Masculine Condition," *The Eighteenth Century: Theory and Interpretation*, Vol. 47 (2007), <http://www.english.uiuc.edu/ecti/links.html>
9. *Incest and the English Novel, 1684-1814*, by Ellen Pollak, *South Atlantic Review* (2005)
8. *Women's Writing and the Circulation of Ideas* ed. George L Justice and Nathan Tinker, *Eighteenth-Century: A Current Bibliography* 2002
7. *Fables of Modernity*, by Laura Brown, *Eighteenth-Century: A Current Bibliography* 2001
6. *Social Authorship and the Advent of Print*, by Margaret Ezell, *Eighteenth-Century: A Current Bibliography* 1999

5. "Beyond Secular Theory," *Arachne* 2:1 (1995): 109-116.
4. *Transcending Boundaries: Multidisciplinary Approaches to the Study of Gender* ed. Pamela R. Frese & John M. Coggeshall. *Women's Studies International Forum* 15, 4 (1992): 531-2
3. *French Philosophy of the Sixties* by Luc Ferry & Alain Renaut. *Philosophy and Literature* 15, 1 (1991): 163-4.
2. *Communicating the Infinite* by Naphtali Loewenthal, *Wellsprings* 7, 2 (1991): 31-4.
1. "A Parable of the Present." *Partisan Review* 1 (1979): 148-51.

### INVITED LECTURES

13. 2011. "Versions, Paratexts and the Transatlantic Reprint Trade," Texas A & M.
12. 2009 "Gender and the Military Code: *Emma Corbet* in America," University of Tulsa.
11. 2006 Seminar on *Empire of Letters*, USC-Huntington Early Modern Studies Institute.
10. 2003 "Smuggling Migrants in the Atlantic World: the story of Janet Shaw,"  
E. Whipple Visiting Scholar, Willamette, Oregon
9. 2002 "Letters on the Use of Letters in Narrative," Univ. of Edinburgh
8. 2002 "Transatlantic Conversations and Everyday Epistolarity,"  
Institute for Advanced Study in the Humanities, Edinburgh
7. 2002 "Letters on the Use of Letters in Historical Narrative"  
Pennsylvania State University
6. 1999 "Women's Fictions and the Politics of Example." Keynote Address,  
Aphra Behn Society conference, Philadelphia.
5. 1995. "The Marriage Act: `A very cruel law for the fair sex.'" U. of Southern Alabama.
4. 1993. "French Feminism and the Divine." Institute of Contemporary Arts, London
3. 1991. "Derrida, Irigaray and the Holy (M)Other: the affirmative turn in 80s theory." Lecture. USC Womens Studies Series.

2. 1991 "Theory-Fictions and Possible Worlds." The Elizabeth Wessel Lectures. USC
1. 1990. "The Limits of Cultural Materialism," Trent University, Canada.

## CONFERENCE PAPERS

- 2010 "Paratexts: the British and American faces of Ambrose Gwinnett and Samson Occom in Eighteenth-Century Books," ASECS, Albuquerque, NM.
- 2009 "Educating for Captivity: Penelope Aubin in America," American Society for Eighteenth-Century Studies, Richmond, VA.
- 2009 "Letters and Lives: Samson Occom in England." British Society for Eighteenth-Century Studies, Oxford
- 2008 Transatlanticism, Roundtable. MWASECS, OKC
- 2007 "*Elizabeth Canning in America*," (SEA Panel), American Association of Eighteenth Century Studies, Atlanta
- 2006 "American Letter Manuals, Local Identities, and the Transatlantic Book Trade," Conference on The Atlantic World of Print in the Age of Franklin, McNeil Center, Library Co of Philadelphia, and American Printing History Association.
- 2006 "Quixotism in Transatlantic Literary History," American Association of Eighteenth Century Studies, Montreal.
- 2005 "Letter manuals as Early American Literature," American Literature Association, Boston.
- 2005 "Printed Epistolary Manuals and the Rescripting of Manuscript Culture, American Society for Eighteenth-Century Studies, Las Vegas.
- 2003 "Complete Letter-Writers and the Conduct of Correspondence," De Bartolo Conference, Florida
- 2003 "Complete Letter-Writers, Migration and the Macmurdo Papers, *Symbiosis* Conference, "Across the Great Divide," Edinburgh
- 2002 "Occasional Conformity and Complete Letter-Writers," Eighteenth-

Century Scottish Studies Conference, Edinburgh

- 2000 "Epistolary Commerce in the Male and Female *Spectators*," Aphra Behn  
Conference, Denver, Colorado.
- 1998 "Matter's Metaphors: Dealienation and the Cyberverses,"  
World Sociology Congress, Canada.
1997. "Commuting Novels." GEMCS, N. Carolina.
1997. "Women Rewriting Rousseau," *Tulsa Studies in Women's Literature Conference*  
Tulsa.
1996. "The Profession of Ladies." SESECS conference, New Orleans.
1996. "Speaking of/from the Void." International Society for Philosophy and Literature,  
Virginia.
1996. "Translating Boundaries" International Society for the Study of European Ideas,  
Utrecht.
1996. "Cinders and Sacrifice" Society for the Study of the Holocaust and Genocide,  
Bonn.
1995. "Locke and the Ladies." SESECS conference, Mobile, Alabama
1994. "When Truth Becomes Woman: Female Signs and Male Traces"  
International Society for Philosophy and Literature.
1994. "Interrupting the Law of the Human Sciences."  
International ISSEI conference, Graz, Austria.
1994. "Derrida and her Muse." PAPC conference, San Francisco.
1993. "Legislation and Critique in the Human Sciences."  
Conference on "The Human Sciences in the Age of Theory," Ontario,  
Canada.
1993. "Locke and the Ladies' `Glorious Revolution.'" "  
Early Modern Literature Society Conference, Oklahoma.
1992. "Simulated Worlds." International Conference for Narrative Literature,  
Tennessee.

1992. "Future Reconstructions: the feminist logic of both/and," Berkeley conference on "Persons, Passions, Powers."
1992. "Intertranslation, Postculture and the Rebirth of Philosophy." International ISSEI Conference, Denmark.
1992. "Critical Violence." PAPC conference, San Diego.
1992. "Critique and the Law of Violence." GRIP conference on "Academic Knowledge and Political Power."
1991. "Invention de l'autre: the resurrection of the author in French deconstruction of the 80s." Society for Critical Exchange.
1990. "The Noble Science of Self-Justification: Narrative Strategies for Female Empowerment in the 18th century." International Conference for Narrative Literature. Madison-Wisconsin.
1990. "Marx, God and Praxis." Conference on The Shadow of Spirit. King's College, Cambridge.
1990. "Woman, (M)Other: the historical double-bind." SAMLA.
1989. "Rewriting the Social Text: the sense in the 18<sup>th</sup> century novel of sensibility." International Conference for Narrative Literature.
1989. "Rewriting family relations: the role of lady novelists in the 18th century." De Bartolo Conference, Florida.
1989. "The Rebirth of the Shape-Changing Subject in the New Literary History." International Conference for Narrative Literature.
1988. "Barthes' Fictional Politics." PAC, S.C.
1988. "Some Characters in Search of their Story." Carolinas Symposium for British Studies.
1988. "Deconstruction, Atheism and Kabbalah." MLA
1987. "The Fictional-Biographical-Histories of the 18<sup>th</sup> century." International Conference on Fictional vs. Historical Narrative, Jerusalem.
1983. "Creative Criticism." International Conference on Creative Writing. Tel-Aviv.

1982. "Defoe and Camus." Yom Iyyun in memory of Tuvya Bloch.  
Tel-Aviv.
1979. "Lukacs' Theory of Art and Alienation." (in Hebrew)  
Lukacs Symposium, Tel-Aviv.
1979. "La dialectique de Lukacs." Cerisy-la-Salle, France.

## LANGUAGES

French (fluent); German (fluent); Hebrew (fluent)

## PROFESSIONAL AFFILIATIONS

MLA  
American Literature Association  
American Society for 18th century studies  
British Society for 18<sup>th</sup> century studies  
SHARP  
Society of Early Americanists  
Society for the Study of American Women Writers  
STAR (Scottish-American Transatlantic Association)  
ACLA (American Comparative Literature Association)

## READER

Ashgate  
Broadview Press  
Cambridge University Press  
Carnegie Trust  
Eighteenth-Century Studies  
Eighteenth Century Fiction  
Eighteenth-Century Novel  
European Romantic Review  
Genders  
Genre  
Huntington Library Quarterly  
Novel  
The MIT Press  
PMLA  
Restoration and Eighteenth-Century Theatre Research  
Studies in Eighteenth Century Culture (SECC)

Studies in the Novel  
Symbiosis  
Tulsa Studies in Women's Literature  
University of Chicago Press  
University of Illinois Press  
University of Oklahoma Press  
University of Virginia Press  
World Literature Today

## TEACHING

### At the University of Oklahoma

Spring, 1995. Eng. 5603. The Novel, Enlightenment Feminisms and the Family  
 Fall, 1995. Eng. 3213.001. Special Topics: Family Fictions  
 Spring 1996. Eng. 2563. English Literature 1700 to the Present  
 Fall 1996. Eng. 5003. 18<sup>th</sup> Century Women's Rewritings of Rousseau  
 Spring 1997. Eng. 4853.00 Capstone  
 Fall 1997. Eng. 3543 18<sup>th</sup> Century English Lit.  
 Spring 1998. Eng. 2313 Intro to Critical Reading & Writing  
 Fall 1998 Eng. 3313 Intro to Literary and Cultural Studies  
 Spring 1999 Eng. 2313 Intro to Critical Reading & Writing  
 Spring 2000 Eng. 5243 Anglo-American Women Writers  
 Spring 2001 Eng. 5113 Literary Criticism and Theory  
 Fall 2002 Eng. 2543 English Lit from 1375  
 Eng. 3543 Eighteenth Century English Lit.  
 Spring 2003 Eng. 2313. Intro to Critical Reading and Writing  
 Eng. 4854 Capstone: Pirates and Coquets  
 Fall 2004 Eng. 4854 Capstone: Secrecy  
 Eng. 3033 British Women Writers  
 Spring 2005 Eng. 3313 Intro to Literary and Cultural Studies  
 Eng. 5603 Transatlantic Women Writers  
 Fall 2005 Eng. 4854 Capstone: Muriel Spark  
 Eng. 3033 British Women Writers  
 Eng. 3543 Eighteenth Century English Lit: The Enlightenment  
 Fall 2006 Eng. 4853 Capstone: Fanny Burney  
 Eng. 3033 British Women Writers  
 Eng. 3313 Intro to Literary and Cultural Studies  
 Spring 2007 Eng. 5003 Transatlantic Genres  
 Eng. 3553 Transatlantic Literature  
 Fall 2007 Eng. 3313 Intro to Literary and Cultural Studies  
 Eng. 3033 British Women Writers  
 Eng. 3543 The Enlightenment  
 Fall 2009 Eng. 3313 Intro to Literary and Cultural Studies (2 sections)

Eng. 3543 The Enlightenment  
 Fall 2010 Eng. 3313 Intro to Literary and Cultural Studies (3 sections)  
 Fall 2011 Eng. 2213 Intro to Fiction  
 Eng. 3313 Intro to Literary and Cultural Studies  
 Eng. 5233 Transatlantic Women Writers

### **GRADUATE STUDENT COMMITTEES at OU**

Judy Zeleznik, director, English, MA (1997).  
 Joel Railsback - director, Liberal Studies, MA (1998).  
 Deborah King - Liberal Studies & Jewish Studies, MA (1999).  
 Margaret Pargeter - English, Ph.D (1999).  
 Danny Campbell- English, Ph.D (1999).  
 Amy Scott-Douglass, co-director, English, Ph.D (2000).  
 Mitch Lewis , English, Ph.D (2001).  
 Jennifer McClinton, English, Ph.D (2004)  
 Jennifer Boots, English, Ph.D, (2005).  
 Theresa Johnson, English, MA (2005)  
 Kristina Booker, English, MA, Director (2009)  
 Amanda Klinger, English, PhD.

### **SERVICE**

#### **Professional Service**

Editorial Board, *Genre*, 1994-2005  
 Outside Reviewer, Dept of English, MSU, 2004  
 NEH Panel for funding non-University research Institutions, 2005  
 Outside Reviewer, Texas (Lubbock) Graduate Program in English, 2006  
 Editorial Board, *Tulsa Studies in Women's Literature*, 2009-  
 External Consultant, Univ of Connecticut Humanities Institute, 2009 –  
 Editorial Board, *Eighteenth-Century Studies*, 2011-14

#### **At the University of Oklahoma**

Chair of English (1994-2001)  
 Member, Sutton Chair Search Committee  
 Member, Burr Chair Search Committee  
 Member, English Education Certification Committee  
 Chair, Ethics in Research Investigation  
 Member, Humanities Centre Board  
 Member, Presidential Committee on Retired Professors  
 Member, Presidential Task Force on Evening Programs

Member, CAS Board of Visitors  
 Member, Honors College Advisory something.  
 Member WLT Search Committee  
 Member Rothenberg Teaching Award Committee  
 Member, Associate Deans' Search Advisory  
 Member, CIMMS Review panel  
 Chair, Arts & Science Dean's Advisory on Women's Issues  
 Member, Dept Undergraduate Committee  
 Co-Coordinator, Dept. Faculty Colloquium  
 Member, College Student Appeals  
 Chair, Dept. Renaissance Search.  
 Member, Library Task Force  
 Chair, Dept Shakespeare and Renaissance Search  
 Member, Arts & Sciences Executive Committee  
 Member, Deans Advisory on Women's Issues  
 Member, Arts & Sciences Committee A  
 Member, Vice President for Research Advisory Committee  
 Member, Arts and Sciences Tenure and Promotion Committee  
 Member, Graduate Committee

#### **At USC**

Undergraduate Student Advisor  
 Graduate Student Advisor  
 Member, Undergraduate Committee  
 Member, New Appointments Committee  
 Member, Interdisciplinary Seminar Committee (Humanities and Law)  
 Member, University Faculty Self-Study Committee  
 Member, College Sub-committee on diversity  
 Member, Dept. Public Relations Committee  
 Founder-Coordinator, Faculty Critical Theory Discussion Group  
 Founder-Coordinator, Interdisciplinary Discussion Group (inter-departmental)

#### **Courses Taught at USC**

Undergraduate: Introduction to Fiction  
 Historical Survey of English Lit. I  
 The English Novel I  
 The 18th Century Women's Novel.  
 The 18th century Novel and the Family  
 Theories of the Novel  
 Principles of Literary Criticism  
 History of Literary Criticism

Honors College: Postmodern Theory  
Narrative Theory  
Critical Theory after the Marxist Paradigm

Graduate: Principles of Literary Theory  
Theories of Prose Fiction  
Poststructuralism and Deconstruction  
The New Historicism and the 18th century Novel.