

RECOMMENDED READING

1. **Special Online Resources at Bizell** (*Go to Library Home Page, then Databases, look under first letter*). *We are EXTREMELY fortunate in our holdings.*

- a) **Eighteenth-Century British**

Eighteenth-Century Collection Online (ECCO) – contains a large proportion of the British Library and Huntington Library's eighteenth-century holdings.

British Literary Manuscripts – a unique online facsimile collection of letters and manuscripts, including successive drafts of literary works and correspondence among contemporaries up to 1900.

Electronic Enlightenment – a collection of printed letters from early 17th to mid 19th century; eminently searchable.

British Newspapers (1600-1900); British Periodicals (1680-1930); Eighteenth-Century Journals.
Besides the obvious, these databases contain book reviews and critical articles.

Literature Criticism Online – besides what it says, this includes the Dictionary of Literary Biography.

State Papers Online: The Government of Britain 1509-1714. Self-explanatory

Making the Modern World: contains primary economic and business materials 1450-1850.

English Short Title Catalogue (ESTC) – contains information about where, when and by whom eighteenth-century books were printed (including some information on American prints)

Early English Books Online (EBO) – contains seventeenth-century and Renaissance books. Some "eighteenth-century" books start here. See also *Early European Books Online*

- b) **Eighteenth-Century American**

Early American Imprints – contains the holdings of the American Antiquarian Society, and most American books to 1819 listed in Evans and Shaw.

America's Historical Newspapers – contains early American newspapers from the same period

American Antiquarian Society Historical Periodicals – a treasure trove of periodical material 1691-1852

American History and Culture Online (Sabine Americana) – Americana are books about America, and include eighteenth-century materials not published in America.

North American Women's Letters and Diaries – contains some eighteenth-century materials

Early Encounters in North America – contains records of intercultural and interethnic Interactions

North American Indian Thought and Culture – contains primary material in native peoples' own words. Covers Canada as well as America.

Colonial State Papers – contains source documents about government and politics from the 16th to the 18th centuries.

American Founding Era Collection – contains papers of the major figures in the early Republic.

c) Reference

Many journal articles (and books) are now also online. To find accredited articles on the Literature of any period, don't surf. Go to:

Google Scholar
Life

America: History and

MLA International Bibliography

FirstSearch

For books: Worldcat

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2. Writers to Check out

Some Twentieth Century *British Women Novelists*

Kate Atkinson
Anita Brookner
A. S. Byatt
Angela Carter
Margaret Drabble
A. L. Kennedy
Jane Galloway
Doris Lessing
Iris Murdoch
Barbara Pym
Muriel Spark
Dorothy Richardson
Rebecca West

Fay Weldon
Virginia Woolf

Some Eighteenth Century *British and British American Women Novelists*

Jane Austen
Fanny Burney
Maria Edgeworth
Hannah Webster Foster
Eliza Haywood
Emma Hays
Charlotte Lennox
Ann Radcliffe
Susanna Rowson
Charlotte Smith
Tabitha Tenney
Mary Wollstonecraft
Jane West

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3. Eighteenth-Century Cultural and Historical Contexts

British Culture and History

Brewer, John, *The Pleasures of the Imagination* (1997)
Clark, J. C. D., *English Society, 1688-1832* (1985, rpt 2000)
Colley, Linda, *Britons: Forging the Nation 1707–1837* (1992)
Davidoff, Leonore and Catherine Hall, *Family Fortunes* (1987)
Fletcher, Anthony, *Gender, Sex, and Subordination in England, 1500-1800* (1995)
Griffin, Dustin, *Literary Patronage in England, 1650 -1800* (1996)
Hay, Douglas and Nicholas Rogers, *Eighteenth Century English Society* (1997)
Hill, Bridget, *Women, Work and Sexual Politics in Eighteenth-Century England* (1989)
Kent, Susan Kingsley, *Gender and Power in Britain, 1640-1990* (1999)
Knowles, Gerry, *A Cultural History of the English Language* (1997)
Langford, Paul, *A Polite and Commercial People* (1989)
Myers, Sylvia Harcstark, *The Bluestocking Circle* (1990)
Shoemaker, Robert B., *Gender and English Society, 1650-1850* (1998)
Vickery, Amanda, *The Gentleman's Daughter* (1998)

Transatlantic Culture and History

Am
Anderson, Benedict, *Imagined Communities* (1983)
Aravamudan, Srivinas, *Tropicopolitans, 1588-1804* (1999)
Armitage, David and Michael Braddick (ed), *The British Atlantic World 1500-1800* (2009),
Bailyn, Bernard, *Voyagers to the West* (1986)
-----, *Strangers within the Real: Cultural Margins of the 1st British Empire* (1991)
-----, *Atlantic History: Concepts and Contours* (2005)

Boggs, Colleen, *Transnationalism and American Lit.: Literary Translation 1773-1892* (2007)

Burnham, Michele, *Folded Selves: Colonial New England Writing in the World System* (2007)

Bushman, Richard, *The Refinement of America* (1993)

Calder, Angus, *Revolutionary Empire* (1981, rept 1999)

Cohen, Margaret, *The Novel and the Sea* (2010)

Colley, Linda, *Captives 1600-1850* (2004)

Deloria, Philip, *Playing Indian* (1998)

Durey, Michael, *Transatlantic Radicals and the Early American Republic* (1997)

Fender, Stephen, *Sea Changes: British Emigration and American Literature* (1992)

Ferguson, Moira, *Subject to Others: Brit Women Writers and Colonial Slavery 1670-1834* (1992)

Fisher, David Hackett, *Albion's Seed* (1989)

Games, Alison, *Migration and the Origins of the English Atlantic World* (1999)

Giles, Paul, *Transatlantic Insurrections: British Culture and the Formation of American Literature 1730-1860* (2001)

-----, *Atlantic Republic: The American Tradition in English Literature* (2006)

-----, *Virtual Americas: Transnational Fictions and the Transatlantic Imaginary* (2002)

-----, *The Global Remapping of American Literature* (2011)

Gilroy, Paul, *The Black Atlantic* (1993)

Gould, Philip, *Barbaric Traffic: commerce and anti-slavery in the 18th century Atlantic* (2003)

Green, Jack P., *The Intellectual Construction of America: Exceptionalism and Identity. ..* (1993)

Hancock, David, *Citizen of the World* (1995)

Himmelfarb, Gertrude, *The Roads to Modernity: the British, French and American Enlightenments* (2004)

Landsman, Ned, *From Colonials to Provincials* (1997)

Manning, Susan, and Francis Cogliano (ed), *The Atlantic Enlightenment* (2008)

----- and Andrew Taylor (ed), *The Transatlantic Literary Studies Reader* (2007)

Pearsall, Sarah, *Atlantic Families* (2008)

Rediker, Marcus, *Between the Devil and the Deep Blue Sea* (1987)

Richards, Jeffrey H. *Drama, Theater and Identity in the New Republic* (2005)

Roach, Joseph, *Cities of the Dead* (1996)

Shields, David, *Civil Tongues and Polite Letters in British America* (1997)

Steele, Ian, *The English Atlantic, 1675 - 1740* (1986)

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4. Useful Literary Criticism on Eighteenth Century (mostly Women's) Novels

Armstrong, Nancy, *Desire and Domestic Fiction*

Backscheider, Paula (ed), *Revising Women* (2000)

Davidson, Cathy, *Revolution and the Word* (expanded ed, 2004)

Butler, Marilyn, *Jane Austen and the War of Ideas* (1975)

Gilroy, Amanda and W. M. Verhoeven (ed), *Epistolary Histories* (2000)

Gonda, Caroline, *Reading Daughters' Fictions, 1709 -1834* (1996)

Green, Katherine Sobba, *The Courtship Novel, 1740-1820* (1991)

Hunter, J. Paul, *Before Novels* (1990)

Lanser, Susan Snieder, *Fictions of Authority* (1992)
 Prescott, Sarah, *Women, Authorship and Literary Culture 1690 -1740* (2003)
 Richetti, John, *the English Novel in History, 1700 - 1800* (1999)
 Rice, Grantland, *The Transformation of Authorship in America* (1997)
 Stevens, Laura, *The Poor Indians* (2004)
 Tamarkin, Elisa, *Anglophilia* (2008)
 Tennenhouse, Leonard, *The Importance of Feeling English 1750-1850* (2007)
 Thompson, Lynda, *The Scandalous Memoirists* (2000)
 Todd, Janet, *The Sign of Angellica: Women, Writing and Fiction, (1989)*
 Turner, Cheryl, *Living By the Pen* (1992)
 Ty, Eleonor, *Unsex'd Revolutionaries* (1993)
 Schmidt, Klaus (ed) *Early America Re-Explored* (2000)
 Vaughan, Alden T. *Transatlantic Encounters: American Indians in Britain 1500-1776* (2006)
 Warner, William, *Licensing Entertainment* (1998)
 Watson, Nicola, *Revolution and the Form of the British Novel* (1994)
 Willcox, Helen (ed) *Women and Literature in Britain, 1500 - 1700* (1996)

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5. Genre and Media Issues

Amory, Hugh and David D. Hall (ed) *The Colonial Book in the Atlantic World* (2000)
 Barton, David and Nigel Hall (ed), *Letter Writing as a Social Practice* (2000)
 Batten, Charles, *Pleasurable Instruction: Form and Convention in 18th Century Travel Literature* (1978)
 Bolter, Jay David, *Writing Spaces*
 ----- and Richard Gursin, *Remediation: Understanding New Media* (1999)
 Cavallo, Guglielmo and Roger Chartier (ed), *A History of Reading in the West* (1999)
 Colie, Rosalie, *The Resources of Kind* (1973)
 Davis, Lennard, *Factual Fictions* (1983)
 Dallenbach, Lucien, *The Mirror in the Text* (1989)
 Duyfhuizen, Bernard, *Narratives of Transmission* (1992)
 Devitt, Amy J., *Writing Genres* (2004)
 Fowler, Alastair, *Kinds of Literature* (1982)
 Griffin, Dustin, *Satire* (1994)
 Gross, Robert A and Mary Kelley (ed), *An Extensive Republic: Print Culture and Society in The New Nation 1790-1840* (2010)
 Hackel, Heidi Brayman and Catherine E. Kelly (ed), *Reading Women: Literacy, Authorship And Culture in the Atlantic world 1500-1800* (2007)
 Knight, Charles A, *The Literature of Satire* (2004)
 Marotti, Arthur and Michael D. Bristol (ed), *Print, Manuscript and Performance* (2000)
 McGill, Meredith, *American Literature and the Culture of Reprinting, 1834-53* (2003)
 McKenzie, D. F. "Speech-Manuscript-Print" in *New Directions in Textual Studies*, ed. Dave Oliphant and Robin Bradford (1990)
 Nair, Rukmini, *Narrative Gravity* (2002)
 Price, Leah, *The Anthology and the Rise of the Novel* (2000)
 Raven, James, Helen Small and Naomi Tadmor, (ed) *The Practice and Representation of Reading*

in England (1996)

Ryan, Marie-Laure (ed), *Narrative Across Media* (2004)

Sher, Richard, *The Enlightenment and the Book* (2006)

Todorov, *Genres in Discourse* (1990)

Williams, Jeffrey, *Theory and the Novel: Narrative Reflexivity in the British Tradition* (1998)