

# Curriculum Vitae

**Name** Christopher Philip Davey

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**Education** M.A., English Literature, Georgetown University, 1998  
B.A. (summa cum laude), Psychology and English Literature, Marlboro College, 1993  
Honors diploma, Manchester High School, 1990

**Continuing Education** *Copy Editor* “Solving Your Problems Workshop”  
Dallas, TX, 2004  
Introduction to Proofreading, EEI Communications  
Washington, D.C., 2003  
American Society of Indexers, annual conference  
Boston, MA, 2001  
Modern Language Association, annual convention  
Washington, D.C., 1996

**Employment Experience** University of Oklahoma School of Architecture  
Adjunct Instructor, Architecture Division, 2005  
Saxon Publishers, an imprint of Harcourt Achieve  
Manager of Editorial Support Services, 2002–2004  
Supervising Copy Editor, 2000–2002  
Copy Editor, 1999–2000  
Language Arts Coordinator, 1998–1999  
Cleary, Gottlieb, Steen, & Hamilton  
Senior Library Assistant, 1997–1998  
Library Assistant, 1996–1997  
Georgetown University  
Graduate Assistant, 1997  
Newfane Elementary School  
Teaching Assistant, 1994–1995  
Marlboro Music Festival  
Assistant Librarian, 1990–1995  
Marlboro College  
Admissions Counselor, 1993, 1995  
Recordings Librarian, 1989–1993

**Editorial Experience Academic** Copy Editor:  
*Grey Room* (a journal of Architecture, Art, Media, Politics), Nos. 06 to present  
(2002–present)  
*Journal of Cold War Studies*, Vol. 3, No. 1 to present (2001–present)  
*American Journal of Bioethics*, Vol. 1, No. 1 to Vol. 4, No. 2 (2001–2004)  
“Fire Effects on Nitrogen Pools and Dynamics in Terrestrial Ecosystems: A Meta-analysis,”  
Shiqiang Wan, Dafeng Hui, and Yiqi Luo, *Ecological Applications*, Vol. 11, No. 5 (2001)  
*Impact of Culture Circles on Minority High School Students in Mathematics*, Gholam H.

# Curriculum Vitae—Christopher Davey

Ahmadifar (Ph.D. diss., University of Oklahoma, 2000)

Prepublication Editorial Assistant:

*The Legacies of the Comfort Women of World War II*, Margaret Stetz and Bonnie B. C. Oh  
(East Gate, 2001)

Collator/Proofreader:

Unpublished scholarly edition of the plays of John Wilson, ed. Katherine E. Lesko

## **Editorial Experience Nonacademic**

Copy Editor:

*Saxon Math 5/4*, John Saxon and Stephen Hake (Saxon Publishers, 2005)

*Saxon Math 6/5*, John Saxon and Stephen Hake (Saxon Publishers, 2005)

*Saxon Math 7/6*, John Saxon and Stephen Hake (Saxon Publishers, 2005)

*Saxon Math 8/7*, John Saxon and Stephen Hake (Saxon Publishers, 2005)

*Saxon Phonics and Spelling K–2*, Lorna Simmons (Saxon Publishers, 2005)

*Algebra 1*, 2nd ed., John Saxon (Saxon Publishers, 2002)

*Calculus*, 2nd ed., John Saxon and Frank Y. H. Wang (Saxon Publishers, 2002)

*Saxon Math 1*, 2nd ed., Nancy Larson (Saxon Publishers, 2002)

*Math 76 Adaptation for Special Populations*, 2nd ed., Pat Wrigley (Saxon Publishers, 2001)

*Math 87 Adaptation for Special Populations*, 2nd ed., Pat Wrigley (Saxon Publishers, 2001)

*Algebra 1/2*, 3rd ed., John Saxon (Saxon Publishers, 2000)

Editor/Copy Editor:

“Saxon School Catalog” (a yearly product catalog), 2000–2005 eds.

“Saxon Report Card” (a yearly marketing booklet), 2000–2004 eds.

Publisher/Editor/Copy Editor:

*The Saxon Review* (a corporate newsletter), Vol. 1, No. 1 to Vol. 3, No. 2 (2002–2004)

Content Developer:

*Passports* (unpublished language arts series, Saxon Publishers, 1998–1999)

## **Publications**

*Saxon Editorial Style Manual* (Saxon Publishers internal publication, 2002)

“Finding Their Way in *Our Mutual Friend*” (paper, Georgetown University, 1996)

“Narrative Framing and the Possibility of Fellowship” (paper, Georgetown University, 1996)

“The Uses of Landscape in *Humphrey Clinker*” (paper, Georgetown University, 1995)

*Self and Personal Identity: Psychological and Literary Perspectives* (undergraduate thesis,  
Marlboro College, 1993)

## **References**

Available upon request